ALBUM PRESS RELEASE

The Dirty Blonde Sugarmilk

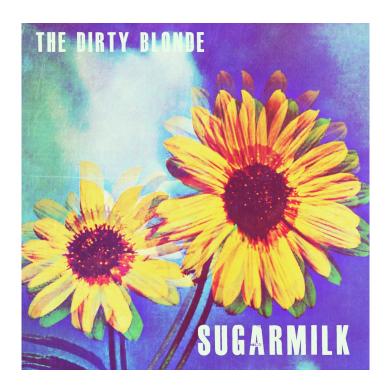
Artist: The Dirty Blonde **Album**: *Sugarmilk*

Tracks:

- 1. Twenty Two
- 2. Goodbye: Tiny Fractures
- 3. Bottom Feeder
- 4. Never Suited You
- 5. Rosey-Eyed
- 6. Floaty
- 7. Either Way
- 8. Start Over
- 9. Super Fun
- 10. Take You Under
- 11. Staring At The Walls
- 12. Grieving Friend



For fans of: Neutral Milk Hotel, Teenage Fanclub, Orange Juice, Hüsker Dü



"...the latest in a long line of great bands from Glasgow." - Gigwise

Growing up together in a neighbourhood of Glasgow has gifted **The Dirty Blonde** with a connection that's much sought after in musical circles - a raw honesty that emanates throughout the music they create. The band play what they enjoy, refusing to be bound by genre, while taking inspiration from the works of bands such as **R.E.M.** and DIY heroes **Ween**, as well as an early exposure to Scotland's fabled folk scene.

The result is the band's sophomore album , **Sugarmilk**, which refuses to sit still, jumping from the fuzzed out garage rock of tracks such as 'Rosey-Eyed' and 'Take You Under' to the introspective alternative shoegaze of 'Bottom Feeder' and 'Start Over', with the rest falling somewhere in between, fusing the two together into a cohesive, alt-rock whole. *Take You Under*, which was released as a single earlier this year, may sound like a staple indie dance floor filler, but it's soon elevated to greatness by **Danny Gallagher**'s high energy gravel coated vocals allied to the beautifully constructed interplay between guitars, bass and drums.

Buzzing with musical energy from a young age, brothers **Danny** (lead vocals & guitar) and **Paddy Gallagher** (bass & vocals) along with **Dean Canale** (drums) and **David Rybacki** (guitar & vocals) were often kicked out of music classes at school, but refused to be discouraged as they experimented with a range of electronics, pedals and any other noise-making devices, as they attempted to push their sound to the limit.

Having spent the last few years playing around Glasgow and the UK, including sold out shows at **Nice'N'Sleazy** and **The 13th Note,** the boys used the proceeds to set up their own rehearsal and recording studio, and are now ready to share their debut album with the world at large.

Sugarmilk is released via Two States Recording on 6th December 2015.

- The Dirty Blonde is available for interviews.
- EPK, photos and artwork available upon request
- For more information: www.facebook.com/thedirtyblonde



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